



THE CULTURAL AND CREATIVE CITIES MONITOR

Country fact sheet: CZECH REPUBLIC



<https://composite-indicators.jrc.ec.europa.eu/cultural-creative-cities-monitor>

The **Cultural and Creative Cities Monitor** is a new tool to **benchmark the performance** of European cities compared to their peers using both quantitative and qualitative data. It provides a common evidence base at city level that helps decision-makers learn from each other and inspires fit-for-purpose policies to boost economic growth and job creation, foster social development and citizens' well-being, and strengthen resilience. This year's first edition covers **168 cities in 30 countries, selected from about 1000 cities** in Eurostat's Urban Audit on the basis of their **verifiable engagement** in promoting **culture** and **creativity**. Being included in the Monitor is thus in itself an acknowledgement of the importance these cities attach to culture and creativity.



The Monitor's quantitative information is captured in **29 indicators**. These are grouped into **9 dimensions** reflecting **3 major facets** of cities' cultural, social and economic vitality: **'Cultural Vibrancy'**, **'Creative Economy'** and **'Enabling Environment'**. In addition, qualitative evidence helps illustrate what cities are good at.

Selected cities

- Three European Capitals of Culture Winners: Pilsen and Prague - shortlisted: Ostrava
- Two cities hosting at least two international cultural festivals: Brno and Karlovy Vary

Key findings

 **Prague** excels on **'Cultural Vibrancy'** coming 2nd in the XXL group of 21 ranked cities, due to an outstanding performance on Cultural Venues & Facilities (1st). The city, which was one of the leading cultural centres of Medieval Christian Europe, offers hundreds of concert halls, museums, galleries, movie theatres, music clubs and internationally acclaimed festivals. The most famous one is the Prague Spring International Music Festival that brings in music professionals and fans from all over the world. Prague was a European Capital of Culture in 2000.

 **Brno** comes 16th in the L group of 36 ranked cities on Cultural Venues & Facilities underpinning **'Cultural Vibrancy'** (best position in the country after Prague). The city enjoys a rich cultural life, especially in relation to its

size. The Brno Municipal Theatre is perhaps the most dynamic exponent of musical theatre in the country, and the ballet ensemble of the National Theatre in Brno has a distinguished tradition.

🏡 **Karlovy Vary** ranks 29th on 'Cultural Vibrancy' in the S-M group of 64 ranked cities. The city mostly owes this position to its Cultural Venues & Facilities, where it ranks 27th. Karlovy Vary is a truly multicultural city hosting Vietnamese, Germans, Russians and Ukrainians. The city is home to the Europe for Festivals, Festivals for Europe labelled Karlovy Vary International Film Festival, which is a leading film event in Central and Eastern Europe.

Population group	Sub-indices		
	1. Cultural Vibrancy	2. Creative Economy	3. Enabling Environment
🏡 XXL Prague			
🏡 L Brno			
🏡 Ostrava			
🏡 S-M Karlovy Vary			
🏡 Pilsen			

Scores: Top 33% Middle 33% Bottom 33%

Note: Cities are ordered by Cultural and Creative Cities (C3) Index score within each population group. The Index is obtained by aggregating weighted scores of sub-indices as designed by experts in the field. The [C3 online platform](#) allows customising the weights, inserting your own data and comparing cities.

Did you know that...?

🏡 **Ostrava**, which was shortlisted to become a European Capital of Culture in 2015, Ostrava hosts Colours of Ostrava, the biggest international music festival in the Czech Republic and one of the biggest music events in Central Europe.



Colours of Ostrava. Credit: Ostrava (Archív města Ostravy) under Public domain, via Wikimedia Commons

🏡 **Pilsen** was a European Capital of Culture in 2015. The

title was an opportunity to make derelict or under-used spaces in the city available to cultural and creative professionals. A key example of this is DEPO2015 - a city bus depot which today is home to the Centre for Creative Enterprise supporting both start-ups and established companies.